

Preliminary Event Request for Consideration

PAC USE ONLY
CAL
RCVD

The BISD Jerry Fay Wilhelm Center for the Performing Arts

FAX to 512-772-7915 or email to

jlayton@bisdtx.org or dcloyed@bisdtx.org

Organization Name		Event Title			
Submitter Name			Contact Email		
Contact Phone		Est	. # of Participa	ants Audience	
Space Requested Black Box		Green Room Auditorium Dressing Rooms			
	Concessions_	Lobby			
		•			
	P	referred Ev	ent Dat	tes	
				uests- these ARE NOT FINAL)	
	Choice	2 nd Cho	ice	3 rd Choice	
Rehearsal		Rehearsal		Rehearsal	
Dates		Dates		Dates	
Unlock		Unlock		Unlock	
Lock Down		Lock Down		Lock Down	
Performance		Performance		Performance	
Dates		Dates		Dates	
Unlock		Unlock		Unlock	
Start Time		Start Time		Start Time	
End Time		End Time		End Time	
Lock Down				Lock Down	
Technical Requiren	nents: Diva Si	hell Adv Lightin	na Adv So	ound Projection	
_			_	-	
Recording: Audio	res No	_ If yes, please provide	e a flash drive (8	3 gig +) at time of performance.	
Video Y	'es No	_ If yes, please provide	e a flash drive (3	32 gig +) at time of performance.	
.I.					
*PLEASE SI	EE BACK S	IDE OF FORM F	OR ADDIT	TONAL INFORMATION 7	
I have thoroughl	y read and agree	e to abide by, uphold a	nd execute ever	ything within the Facility Usage	
Rules/Planning Guidelines.					
Contact/Submitter	Signature:			Date	
2. I endorse these Rule/Planning Guidelin		for this group. I have i	read the separa	te document: Facility Usage	
Campus Administr	Date				





Additional Request list

This worksheet has been created to simplify technical requests for events in the PAC. By using this form the PAC staff can better serve you.

As always we will do our best to service last minute needs as they arise, but some requests may be impossible the day of or the fleeting moments before curtain. We cannot guarantee last minute requests.

Any questions you may have regarding your technical need may be directed to the following;

Jacob Layton, PAC Manager, <u>ilayton@bisdtx.org</u>
Thank you
Please answer the questions as thoroughly as possible.

- 1) What is the nature of your event?
- 2) Is this a public event? Do you want it published on the public Fine Arts Calendar?
- 3) Describe the event. Including a "Running" order of performers/speakers etc.
- 4) What if any technical requests do you have? Below are some areas of focus.

Lighting; is this just white light on or do you need color and cues programed?

Sound; what if any microphones will you need, house music, show music?

Staging; will you need risers or a bare stage?

Video; are you planning to run PowerPoint or video?

Miscellaneous; Special FX or outside equipment you are bringing in?

If you are using the Lobby or Green Room, what is happening there?

- 5) Will you be selling advance tickets and how much will they be?
- 6) Will you be utilizing the online ticket sale program (Simpletix)?